

## Celebrating the art of music...

How do you play a picture? Innovative pianist Joanna MacGregor is at the heart of a 'super group' of the UK's most original musicians at Turner Sims on **Thursday 3 October** who seek to explore that question, as they perform **Graphic Scores**.

Composers and artists from John Cage to Brian Eno have experimented with notation to create extraordinary visual scores that rival the best contemporary art. This transatlantic programme spans classical, experimental and jazz, in works featuring graphic art, comic strip and abstract art.

An ensemble of musicians equally at home reading and improvising will join Joanna Macgregor on stage including vocalist Elaine Mitchener, trumpeter Tom Arthurs, cellist Oliver Coates and electronics artist Isambard Kroustaliou. Works by George Crumb, Cathy Berberian, Fred Frith, John Cage, Wadada Leo Smith, Cornelius Cardew, Tom Phillips RA, Brian Eno and Jennifer Walshe will be performed against the striking, visual backdrop of their projected scores.

In addition, artist and composer **Tom Phillips RA** will be giving an illustrated pre-concert talk alongside Theresa Sauer, from the fascinating *Notations21* that inspired this project.

Ends \_\_\_\_

For images and further information please contact Rosie Hanley, Marketing Officer

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**TURNER SIMS, great music live**  
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